



LICEO SCIENTIFICO STATALE BRUNO TOUSCHEK

Creativity in our school

www.liceotouschek.it



CREATIVITY is one of the main objectives of our school annual planning, which follows the National Guidelines for the New High School (2010), ".....the high school courses must provide the student with cultural and methodological tools, so that he will be able to face situations and problems with rational, **creative**, and critical attitude



**All our curricular disciplines and
all our extra curricular activities
aim at developing**

CREATIVITY



- We foster research methods
- We encourage debates and personal interpretation
- We use multimedia tools to support study



Creative Writing Workshop

The main purpose is to develop creativity in forms of writing such as

- **autobiography**
- **personal diary**
- **composition of poems**

Students can express themselves and learn to manage their emotions.



Il tempo non sarà mai abbastanza
Assaporare la libertà non richiede una semplice vita.
La conoscenza di ciò che realmente siamo,
La realizzazione di ciò che un individuo è
Ci fa fuggire dalle nostre responsabilità.....

Non serve una risposta
Per ignorare una verità,
Per accantonare una parola,
Per giocare alla realtà
Non serve una risposta.
Abbiamo tutto di fronte
Siamo solo troppo ciechi per vederlo.....

V. B.



These writing activities are accompanied by exercises and **games of Art-Counselling** that

- encourage moments of sharing ideas
- increase dialogue and interaction with the group
- help students reach the knowledge and awareness of their self



Counselling is a method created by the psychologist **Carl Rogers** with the aim of restoring the psycho-physical and creative well-being.

it is based on the quality of **active listening** and **empathy** of the counsellor.

It uses forms, in this case writing, to control and express emotions.



The **psycho-physical** and **creative well-being** of the person promotes the process of **attention** and **concentration**.

It strengthens **self-esteem**.



Gardening project

This project involves the participation of students in the care of the school garden; it includes theoretical sessions (every Friday afternoon they attend a gardening course and learn about three diverse botanical species and their classification) and practical gardening classes .



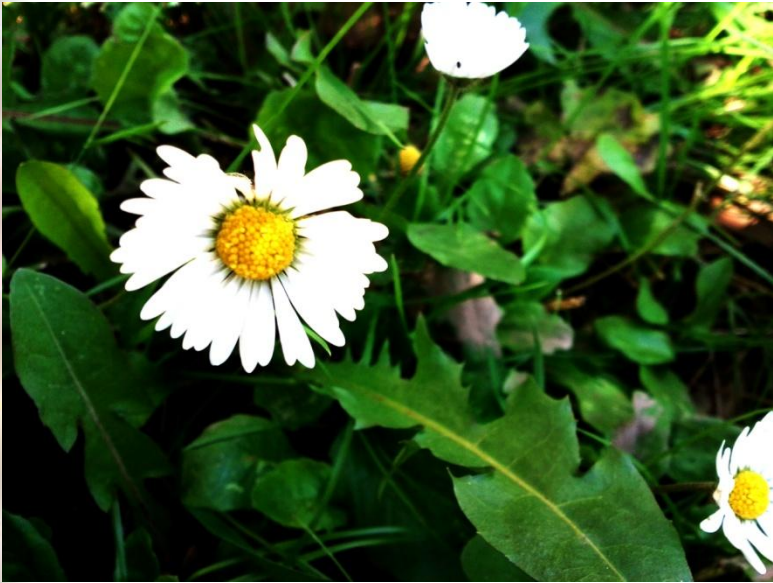
The students work together **to create a garden.**
They set flowers and plants; the choice is left to their initiative, the garden becoming the result of the evolution and the taste of the young curators and their creative ability.

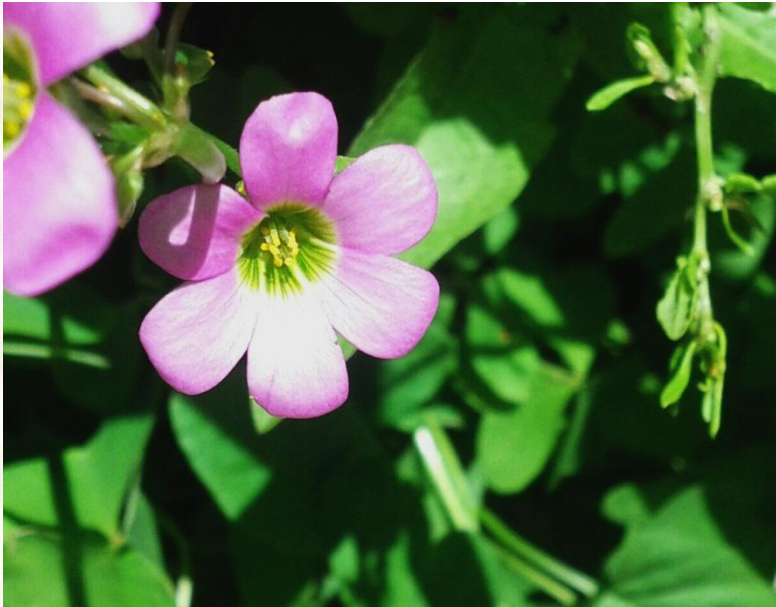




As a girl taking part in the project declared:
“This course is important for us : a part from
learning more about plants, it gives us the
opportunity to create a lovely place we
want to enjoy









Digital Photography Lab

This workshop is aimed at getting our students familiar with the management of digital photography.

Objectives

How to touch-up photos

Train students to a culture of viewing

Composition of images

Knowledge of technical and psychological theories on which the point of view is based

Emphasis on the communicative value of a picture

Our students' pictures



SO ECO GREEN Jonava meeting
October 2013







The exhibition at the end of last school year. Mr Girolamo Mingione, teacher of Maths and Physics was in charge of this workshop





Theatre workshop

- The main objectives:
- Update classical tests by adapting them to contemporary times, through workshops of acting, dancing, playing music, singing and scenic design.
- Motivate students to study
- Stimulate creativity

Outcome of this workshop is the staging of a musical at the end of each school year



Creation of costumes and acting



SO ECO GREEN Jonava meeting
October 2013

Singing and Dancing





SO ECO GREEN Jonava meeting
October 2013



SO ECO GREEN Jonava meeting
October 2013



Mrs Antonella Marino is the teacher of Italian and Latin who is in charge of this workshop and she integrates her lesson with this activity





Creativity in language teaching

- Etwinning virtual projects:

Through the European project «Let's the day of languages» our students have manipulated words chosen by other partners to create guessing games, haikus, crosswords, poems, acrostics, tongue-twisters and wordles. IT tools have been widely used to carry out the project.



Let's celebrate the day of languages



Haikus





Acrostics

Polish and English Acrostics

Ida Pietluch

Find

Lots

Of

Reptiles

Easily

There

Fare

Osservazioni

Rilassando

Estremamente te

Stesso steso sulla

Terra

Fantastycznie

Odczuwać

Różne

Emocje i

Szumy

Tej

Atmosfery

Les

Animaux

Sont ici



Poems

Pain

How do you escape the nightmare you've
never dreamt about?

How do you fight the darkness that
smothers any light?

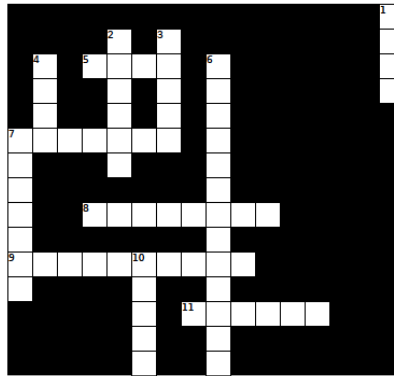
How do you slay the monster you carry
inside?

I think I've lost my mind in all my dreams
And now I'm holding onto these glass
slivers

Cause my hopes are broken,
And I'm helplessly beyond repair.

Federica Guarnaccia.

Crosswords

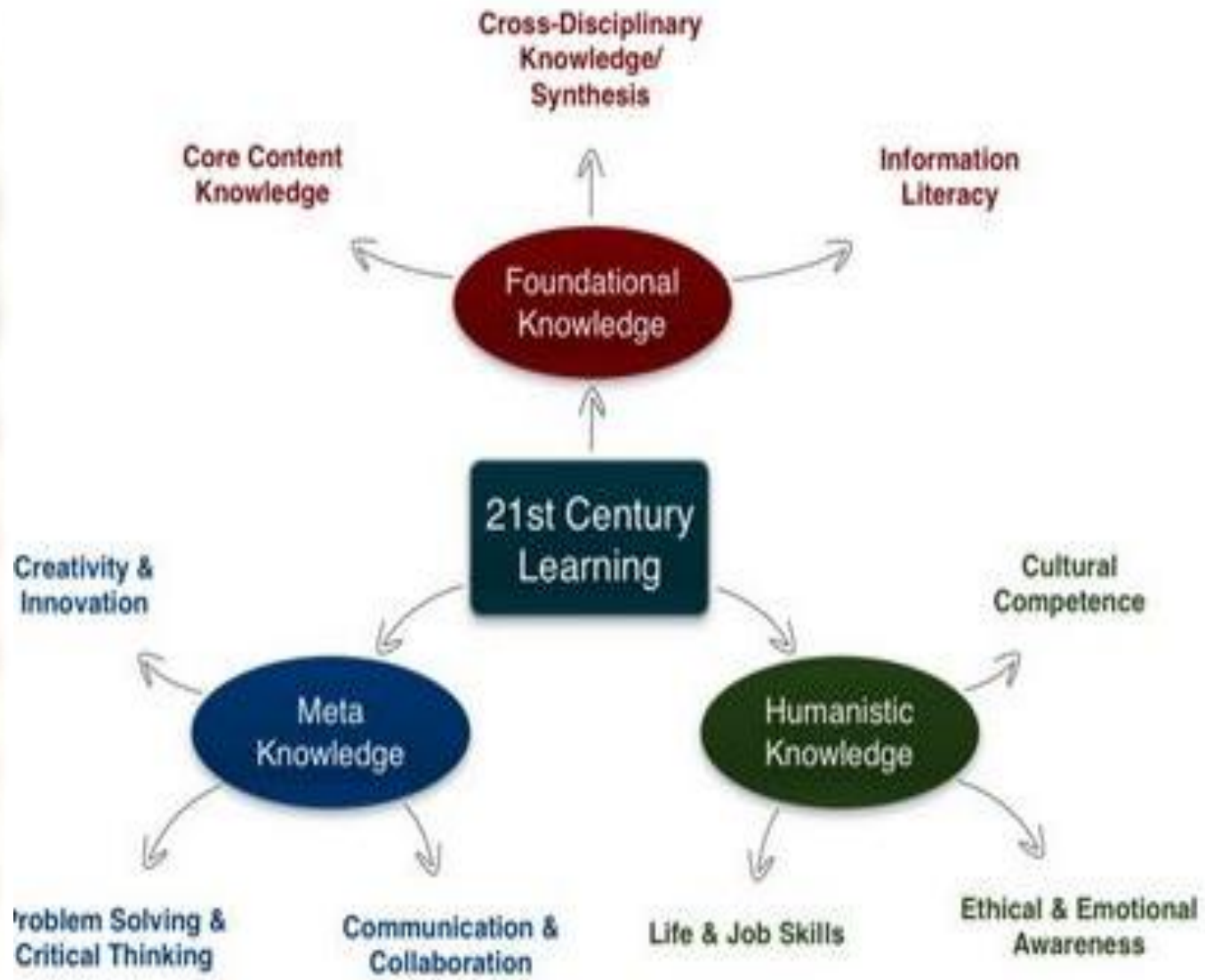


- | Across | Down |
|--------------------------|--|
| 5 The colour of sea | 1 Animal that looks like a dog |
| 7 Men who are not free | 2 Component of plants |
| 8 Object to hear music | 3 When you're not in full force |
| 9 A red and small fruit | 4 Place where people buy something |
| 11 Place formed by trees | 6 An area of city |
| | 7 A person who doesn't think of others |
| | 10 Place where people sunbathe |



21^o Century learning

- According to [Dr. Ruben Puentedura](#), 21st century learning is made up of these three components:
- **Foundational Knowledge** –core content knowledge, cross-disciplinary knowledge and information literacy
- **Humanistic Knowledge** – cultural competence, ethical and emotional awareness, life and job skills.
- **Meta Knowledge - *creativity and innovation***, problem solving and critical thinking, communication and collaboration.



Video material

